

# The Sound of Silence

(as performed by Disturbed)

Comp: Paul Simon

arr. Jan van den Brandt

$\text{♩} = 84$

①

Voice: *f* Hel - to dark - ness, my old friend I've come to talk with you a - gain

Piano: *mf*

Steel Guitar

Electric Guitar

Bass Guitar

Drum Set

Flute 1-2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2-3

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1-2

Trombone 3

Baritone (T.C.)

Bass Tuba

Timpani

Percussion

Fm9 E9 Fm9

22

Voi

Nur - row streets of cob - ble - stone — 'Neath the ha - lo of a street lamp I turned my col - lar to the cold and damp When my

Fm9 D9 A9 D9 A9

Pno.

Fm9 D9 A9 D9 A9

St Git

Fm9 D9 A9 D9 A9

E. Gtr.

Bass

D. S.

Fl. 1-2

Ob.

*mp*

Bsn.

E. Cl.

B♭ Cl. 1

a def Oboe

*p*

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

*p*

T. Sx.

*p*

B. Sx.

*p*

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bar.

B.Tba.

22

Timp.

22

Perc.

6

43

Voi list - en - ing People writ - ing songs That voic - es nev - er share And no one dare Dis - turb the

Pno. D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm A<sup>b</sup> Fm A<sup>b</sup>

St Git D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm A<sup>b</sup> Fm A<sup>b</sup>

E. Gtr.

Bass

D. S.

Fl. 1-2

Ob.

Bsn.

E. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2-3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bar.

B.Tba. *mf*

43

Timp.

43

Perc.



77

Voi

writ - ten on the sub - way walls — And ten - c - ment hawks? And whisp - cred — in the sound —

Pno.

St Git

E. Gtr.

Bass

D. S.

Fl. 1-2

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bar.

B.Tba.

Timp.

Perc.

A♭ Fm A♭ Fm E♭