

Walking In the Air

(Theme from "The Snowman")

Howard Blake

arr. Jan van den Brandt

Moderato ♩ = 108

1

The musical score is arranged for a full ensemble. It includes the following parts:

- Vocals:** Soprano 1 and Soprano 2. The lyrics are: "We're walk-ing in the air, We're hold-ing ver-y tight, I'm".
- Piano:** Features a melodic line with accompaniment. Dynamics include *mp* and *p*. Chords *Dm* are indicated.
- Electric Guitar:** Silent part.
- Bass Guitar:** Silent part.
- Drum Set:** Silent part.
- Saxophones:** Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. Dynamics include *mp* and *p*. A note for Soprano Sax indicates "one player only second time".
- Flugelhorn:** Flugelhorn 1 and Flugelhorn 2-3. Silent parts.
- Horns:** Horn in F 1-3 and Horn in F 2-4. Dynamics include *p*.
- Trumpets:** Trumpet in B♭ 1 and Trumpet in B♭ 2-3. Silent parts.
- Trombones:** Trombone 1, Trombone 2, and Bass Trombone. Silent parts.
- Baritone (T.C.):** Silent part.
- Bass Tuba:** Silent part.
- Timpani:** Silent part.
- Xylophone:** Silent part.
- Percussion:** Silent part.

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Walking In The Air (theme from "The Snowman")

Words & Music by Howard Blake

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Walking In the Air

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** S 1 (Soprano 1) and S 2 (Soprano 2). S 1 has the lyrics "you".
- Piano (Pno.):** Features a complex accompaniment with chords F, Dm, Bb, Gm, and Dm. Dynamics include *mf*.
- Guitar (E. Gtr.):** Plays a sustained chord with *mf* dynamics.
- Bass:** Provides a steady bass line.
- Drum Set (D. S.):** Features a snare drum pattern with dynamics *p* and *f*.
- Woodwinds:**
 - Saxophones (S. Sx.):** Includes Alto Saxophone 1-2 and Tenor Saxophone, both playing a melodic line with *mp* dynamics.
 - Flutes (Flghn.):** Flute 1 and Flutes 2-3 play a melodic line with *mp* dynamics.
 - Horns (Hn.):** Horns 1-3 and Horns 2-4 play a sustained chord with *mp* dynamics.
 - Baritone Saxophone (B. Sx.):** Plays a sustained chord with *mp* dynamics.
- Brass:**
 - Trumpets (B. Tpt.):** Trumpet 1 and Trumpets 2-3 are silent.
 - Tubas (Tbn.):** Tubas 1 and 2 play a sustained chord with *mp* dynamics.
 - Bass Trombone (B. Tbn.):** Plays a sustained chord with *mp* dynamics.
 - Baritone (Bar.):** Plays a melodic line with *mp* dynamics.
 - Bass Trombone (B. Tba.):** Plays a sustained chord with *mp* dynamics.
- Timpani (Timp.):** Plays a melodic line with *mp* dynamics.
- Xylophone (Xyl.):** Silent.
- Percussion (Perc.):** Silent.

This musical score is for the piece "Walking In the Air" and is page 12 of a 10-page set. It features a vocal line with two parts (S1 and S2) and a full orchestral arrangement. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part provides harmonic support with chords and arpeggios. The bass line is simple and steady. The drum part features a consistent rhythmic pattern. The orchestral parts include strings (S. Sx., A. Sx. 1-2, T. Sx., B. Sx.), woodwinds (Flghn. 1, Flghn. 2-3, Hn. 1-3, Hn. 2-4), brass (B. Tpt. 1, B. Tpt. 2-3, Tbn. 1, Tbn. 2, B. Tbn.), baritone (Bar.), tuba (B. Tba.), timpani (Timp.), xylophone (Xyl.), and percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (mf, fp), and articulation marks. A large red watermark "Muziekarrangementen.nl" is overlaid diagonally across the page.

Walking In the Air

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The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** S 1 and S 2. The lyrics are: "We're walk - ing in the air ————— We're float - ing in the moon - lit sky ————— The peo - ple far be - low are".
- Piano (Pno.):** Accompaniment with chords Dm, C, and Gm.
- Electric Guitar (E. Gtr.):** Chordal accompaniment.
- Bass:** Bass line.
- Drum Set (D. S.):** Drum part with various rhythms and rests.
- Saxophones:** S. Sax., A. Sax. 1-2, T. Sax., B. Sax.
- Brass:** Flghn. 1, Flghn. 2-3, Hn. 1-3, Hn. 2-4, B. Tpt. 1, B. Tpt. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B. Tba.
- Percussion:** Timp., Xyl., Perc.

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