

Full score
windorchestra

Dichter und Bauer

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Andante maestoso

The score is arranged for a full wind orchestra. The instruments and their parts are as follows:

- Fluit in C 1-2
- Hobo in C
- Fagot in C
- Klarinet in E \flat
- Klarinet in B \flat 1
- Klarinet in B \flat 2-3
- Alt klarinet in E \flat
- Bas klarinet in B \flat
- Alt Sax. in E \flat 1-2
- Tenor Sax. in B \flat
- Bariton Sax. in E \flat
- Hoom in F 1-2
- Hoom in F 3-4
- Trompet in B \flat 1
- Trompet in B \flat 2-3
- Trombone in C 1-2
- Trombone in C 3
- Euphonium in B \flat 1-2
- Bas Tuba in B \flat
- Timpani
- Percussie 1
- Percussie 2

The score is in 4/4 time and features dynamic markings such as *pp*, *p*, *mf*, and *ppp*. A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible across the page.

A

The musical score for section A, measures 7-11, is arranged for a large orchestra. The instruments are listed on the left side of the page:

- Fl. 1-2
- Hob.
- Fgt.
- E♭ kl.
- B♭ kl. 1
- B♭ kl. 2-3
- A. kl.
- B. kl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Euph. 1-2
- B. Tbn.
- Timp.
- Perc. 1
- Perc. 2

Measure 7 is marked with a fermata. Measure 8 begins with a double bar line and a box labeled 'A'. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A watermark for 'www.bronshenmusic.com' is visible diagonally across the page.

B

meno mosso

Fl. 1-2 *f* *ff*

Hob. *f* *ff*

Fgt. *f* *ff* *pp*

E♭ kl. *f* *ff*

B♭ kl. 1 *f* *ff*

B♭ kl. 2-3 *f* *ff* *pp*

A. kl. *f* *ff*

B. kl. *f* *ff* *pp*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. 1-2 *f* *ff* *subito p* *pp* *only horn 1*

Hn. 3-4 *f* *ff* *subito p* *pp* *only horn 3*

B♭ Tpt. 1 *f* *ff* *subito p*

B♭ Tpt. 2-3 *f* *ff*

Tbn. 1-2 *f* *ff* *subito p*

Tbn. 3 *f* *ff*

Euph. 1-2 *f* *ff* *mf* *solo one player; espressivo*

B. Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *snare* *ff*

Perc. 2 *Cymbals a deux* *ff*

C

Musical score for a symphony orchestra, page 4. The score includes parts for Flute 1-2, Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2-3, Alto Clarinet, Bass Clarinet, Saxophone (Alto, Tenor, Bass), Horn 1-2, Horn 3-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Trombone 3, Euphonium 1-2, Bass Trombone, Timpani, and Percussion 1 and 2. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings like "rall." and "a tempo". A watermark "www.Dronsheimmusic.com" is visible across the score.

Fl. 1-2
 Hob.
 Fgt.
 E^b kl.
 B^b kl. 1
 B^b kl. 2-3
 A. kl.
 B. kl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-2
 Hn. 3-4
 B^b Tpt. 1
 B^b Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Euph. 1-2
 B. Tba.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 5, featuring various instruments including Flute, Oboe, Bassoon, Trumpets, Trombones, Euphonium, and Percussion. The score includes musical notation with notes, rests, and dynamic markings like 'rubato Cadenza'. A large watermark 'www.dronsheimmusic.com' is visible across the score.

D

piu mosso

Fl. 1-2 *p*

Hob. *p*

Fgt. *p*

E♭ kl. *p*

B♭ kl. 1 *p*

B♭ kl. 2-3 *p*

A. kl. *p*

B. kl. *p*

A. Sx. 1-2 *p*

T. Sx.

B. Sx.

Hn. 1-2 *only horn 1*

Hn. 3-4 *only horn 3* *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2 *mf*

B.Tba. *p*

Timp.

Perc. 1 *triangel* *p*

Perc. 2

This musical score page includes the following parts and markings:

- Fl. 1-2:** Flute parts, mostly silent.
- Hob.:** Horn parts, mostly silent.
- Fgt.:** Bassoon part with triplet patterns, dynamics *pp* and *p*.
- E♭ kl.:** Eb Clarinet, silent.
- B♭ kl. 1:** Bb Clarinet 1, silent.
- B♭ kl. 2-3:** Bb Clarinet 2-3 with triplet patterns, dynamics *pp* and *p*.
- A. kl.:** Alto Clarinet with triplet patterns, dynamics *pp* and *p*.
- B. kl.:** Bass Clarinet with triplet patterns, dynamics *pp* and *p*.
- A. Sx. 1-2:** Alto Saxophone parts, silent.
- T. Sx.:** Tenor Saxophone, silent.
- B. Sx.:** Baritone Saxophone, silent.
- Hn. 1-2:** Horn 1-2 with triplet patterns, dynamics *pp* and *all horns*.
- Hn. 3-4:** Horn 3-4 with triplet patterns, dynamics *pp* and *all horns*.
- B♭ Tpt. 1:** Bb Trumpet 1, silent.
- B♭ Tpt. 2-3:** Bb Trumpet 2-3, silent.
- Tbn. 1-2:** Trombone 1-2, silent.
- Tbn. 3:** Trombone 3, silent.
- Euph. 1-2:** Euphonium 1-2 with triplet patterns, dynamics *f* and *mf*.
- B. Tba.:** Bass Trombone with triplet patterns, dynamics *pp* and *p*.
- Timp.:** Timpani with triplet patterns, dynamics *f* and *p*.
- Perc. 1:** Percussion 1, silent.
- Perc. 2:** Percussion 2, silent.

E *only fluit 1*

Fl. 1-2 *pp* *morendo* *rall.*

Hob.

Fgt. *pp*

E♭ kl.

B♭ kl. 1 *p* *morendo*

B♭ kl. 2-3

A. kl.

B. kl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2 *only hoorn 1* *morendo*

Hn. 3-4 *only hoorn 3*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2 *morendo* *rall.*

B.Tba. *pp* *morendo*

Timp. *pp* *morendo* *ppp* *rall.*

Perc. 1 *p*

Perc. 2

F Allegro spiritoso

The musical score for page 9, titled "F Allegro spiritoso", is arranged for a full orchestra. It features the following instruments and parts:

- Fl. 1-2 (Flute)
- Hob. (Horn)
- Fgt. (Fagotto)
- E♭ kl. (E-flat Clarinet)
- B♭ kl. 1 (B-flat Clarinet 1)
- B♭ kl. 2-3 (B-flat Clarinet 2-3)
- A. kl. (Alto Clarinet)
- B. kl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. 1-2 (Euphonium)
- B. Tba. (Baritone Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte). A specific instruction for the Trombone 3 part reads "ff all players". The score is marked with measure numbers 32 and 52. A large watermark "www.bronshcimusic.com" is visible diagonally across the page.

This page of a musical score, numbered 10, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 60. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *ff* dynamic.
- Hob.:** Horn in B-flat part, starting with a *ff* dynamic.
- Fgt.:** Bassoon part, starting with a *ff* dynamic.
- E♭ kl.:** E-flat Clarinet part, starting with a *ff* dynamic.
- B♭ kl. 1:** B-flat Clarinet 1 part, starting with a *ff* dynamic.
- B♭ kl. 2-3:** B-flat Clarinet 2-3 part, starting with a *ff* dynamic.
- A. kl.:** Alto Clarinet part, starting with a *ff* dynamic.
- B. kl.:** Bass Clarinet part, starting with a *ff* dynamic.
- A. Sx. 1-2:** Alto Saxophone 1-2 part, starting with a *ff* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *ff* dynamic.
- B. Sx.:** Bass Saxophone part, starting with a *ff* dynamic.
- Hn. 1-2:** Horn 1-2 part, starting with a *ff* dynamic.
- Hn. 3-4:** Horn 3-4 part, starting with a *ff* dynamic.
- B♭ Tpt. 1:** B-flat Trumpet 1 part, starting with a *ff* dynamic.
- B♭ Tpt. 2-3:** B-flat Trumpet 2-3 part, starting with a *ff* dynamic.
- Tbn. 1-2:** Trombone 1-2 part, starting with a *ff* dynamic.
- Tbn. 3:** Trombone 3 part, starting with a *ff* dynamic.
- Euph. 1-2:** Euphonium 1-2 part, starting with a *ff* dynamic.
- B. Tba.:** Baritone Trombone part, starting with a *ff* dynamic.
- Timp.:** Timpani part, starting with a *ff* dynamic.
- Perc. 1:** Percussion 1 part, starting with a *ff* dynamic.
- Perc. 2:** Percussion 2 part, starting with a *f* dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.